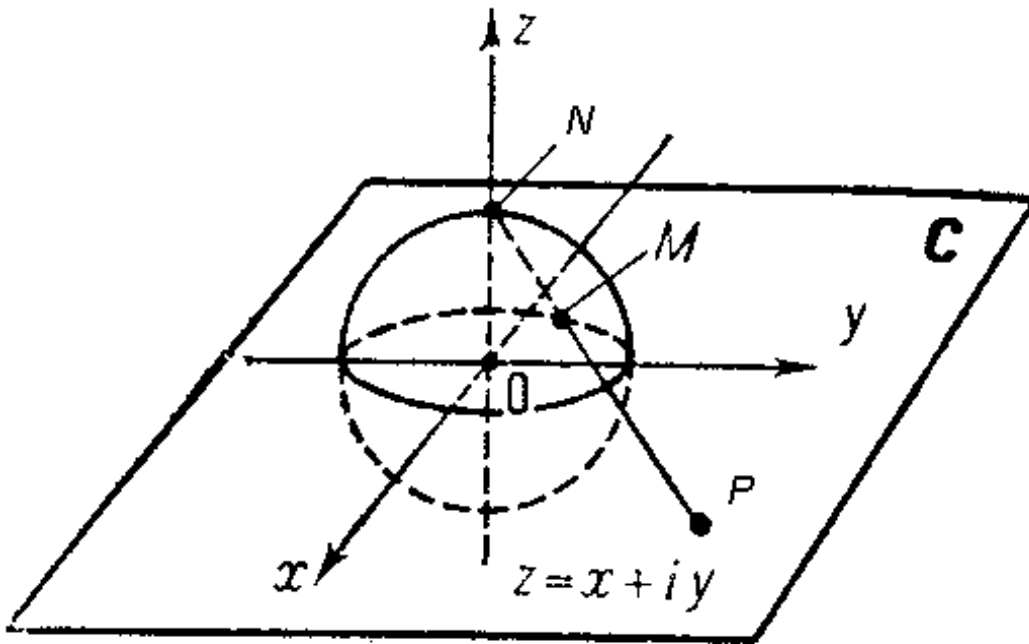


3.1 Stereographic Projection and the Riemann Sphere

Definition 52 Let S^2 denote the unit sphere $x^2 + y^2 + z^2 = 1$ in \mathbb{R}^3 and let $N = (0, 0, 1)$ denote the "north pole" of S^2 . Given a point $M \in S^2$, other than N , then the line connecting N and M intersects the xy -plane at a point P . Then **stereographic projection** is the map

$$\pi : S^2 - \{N\} \rightarrow \mathbb{C} : M \mapsto P.$$



Proposition 53 The map π is given by

$$\pi(a, b, c) = \frac{a + ib}{1 - c}.$$

The inverse map is given by

$$\pi^{-1}(x + iy) = \frac{(2x, 2y, x^2 + y^2 - 1)}{1 + x^2 + y^2}.$$

Proof. Say $M = (a, b, c)$. Then the line connecting M and N can be written parametrically as

$$\mathbf{r}(t) = (0, 0, 1) + t(a, b, c - 1).$$

This intersects the xy -plane when $1 + t(c - 1) = 0$, i.e. when $t = (1 - c)^{-1}$. Hence

$$P = \mathbf{r}\left(\frac{1}{1 - c}\right) = \left(\frac{a}{1 - c}, \frac{b}{1 - c}\right)$$

which is identified with

$$\frac{a + ib}{1 - c} \in \mathbb{C}.$$

On the other hand, if $\pi(a, b, c) = x + iy$ then

$$\frac{a + ib}{1 - c} = x + iy \quad \text{and} \quad a^2 + b^2 + c^2 = 1.$$

Hence $(a - ib)/(1 - c) = x - iy$ and so

$$x^2 + y^2 = \left(\frac{a + ib}{1 - c}\right) \left(\frac{a - ib}{1 - c}\right) = \frac{a^2 + b^2}{(1 - c)^2} = \frac{1 - c^2}{(1 - c)^2} = \frac{1 + c}{1 - c} = -1 + \frac{2}{1 - c},$$

giving

$$\frac{2}{1 + x^2 + y^2} = 1 - c$$

and

$$c = \frac{x^2 + y^2 - 1}{x^2 + y^2 + 1}.$$

Then

$$a + ib = \frac{2(x + iy)}{x^2 + y^2 + 1}$$

and we may compare real and imaginary parts for the result. ■

Definition 54 *If we identify, via stereographic projection, points in the complex plane with points in $S^2 - \{N\}$ and further identify ∞ with N then we have a bijection between the extended complex plane $\tilde{\mathbb{C}}$ and S^2 . Under this identification S^2 is known as the **Riemann sphere**.*

Corollary 55 *If M corresponds to $z \in \tilde{\mathbb{C}}$ then the antipodal point $-M$ corresponds to $-1/\bar{z}$.*

Proof. Say $M = (a, b, c)$ which corresponds to $z = (a + ib)/(1 - c)$. Then $-M$ corresponds to

$$w = \frac{-a - ib}{1 + c}.$$

Then

$$w\bar{z} = \frac{(a - ib)(-a - ib)}{(1 - c)(1 + c)} = \frac{-a^2 - b^2}{1 - c^2} = \frac{c^2 - 1}{1 - c^2} = -1.$$

■

Theorem 56 *Circlines in the complex plane correspond to circles on the Riemann sphere and vice-versa.*

Proof. Consider the plane Π with equation $Aa + Bb + Cc = D$. This plane will intersect with S^2 in a circle if $A^2 + B^2 + C^2 > D^2$. Recall that the point corresponding to $z = x + iy$ is

$$(a, b, c) = \frac{(2x, 2y, x^2 + y^2 - 1)}{1 + x^2 + y^2}$$

which lies in the plane $Aa + Bb + Cc = D$ if and only if

$$2Ax + 2By + C(x^2 + y^2 - 1) = D(1 + x^2 + y^2).$$

This can be rewritten as

$$(C - D)(x^2 + y^2) + 2Ax + 2By + (-C - D) = 0.$$

This is the equation of a circle in \mathbb{C} if $C \neq D$. The centre is $(A/(D - C), B/(D - C))$ and the radius is

$$\frac{\sqrt{A^2 + B^2 + C^2 - D^2}}{C - D}.$$

Furthermore all circles can be written in this form — we can see this by setting $C - D = 1$ and letting $A, B, C + D$ vary arbitrarily. On the other hand if $C = D$ then we have the equation

$$Ax + By = C$$

which is the equation of a line — and moreover any line can be written in this form. Note that $C = D$ if and only if $N = (0, 0, 1)$ lies in the plane. So under stereographic projection lines in the complex plane correspond to circles on S^2 which pass through the north pole. ■

Corollary 57 *The great circles on S^2 correspond to circlines of the form*

$$\alpha(z\bar{z} - 1) + \bar{\beta}z + \beta\bar{z} = 0.$$

Proof. The plane Π makes a great circle on S^2 if and only if the plane contains the origin — i.e. if and only if $D = 0$. The corresponding $x + iy$ satisfy the equation

$$2Ax + 2By + C(x^2 + y^2 - 1) = 0$$

If we set $\alpha = C$ and $\beta = A + iB$ then the result follows. ■

Proposition 58 *Stereographic projection is conformal (i.e. angle-preserving).*

Proof. Without loss of generality we can consider the angle defined by the real axis and an arbitrary line meeting it at the point $p \in \mathbb{R}$ and making an angle θ . So points on the two lines can be parametrised as

$$z = p + t, \quad z = p + te^{i\theta},$$

where t is real. These points map onto the sphere as

$$\mathbf{r}(t) = \frac{(2(p + t), 0, (p + t)^2 - 1)}{1 + (p + t)^2}, \quad \mathbf{s}(t) = \frac{(2(p + t \cos \theta), 2t \sin \theta, (p + t \cos \theta)^2 + t^2 \sin^2 \theta - 1)}{1 + (p + t \cos \theta)^2 + t^2 \sin^2 \theta}.$$

Then

$$\mathbf{r}'(0) = \frac{(2(p^2 - 1), 0, 4p)}{(1 + p^2)^2}, \quad \mathbf{s}'(0) = \frac{(2(p^2 - 1) \cos \theta, 2(1 + p^2) \sin \theta, 4p \cos \theta)}{(p^2 + 1)^2}.$$

So the angle ϕ between these tangent vector is given by

$$\begin{aligned} \cos \phi &= \frac{(4(p^2 - 1)^2 \cos \theta + 0 + 16p^2 \cos \theta)}{\sqrt{4(p^2 - 1)^2 + 16p^2} \sqrt{4(p^2 - 1)^2 \cos^2 \theta + 4(1 + p^2)^2 \sin^2 \theta + 16p^2 \cos^2 \theta}} \\ &= \frac{4(p^2 + 1)^2 \cos \theta}{\{2(p^2 + 1)\} \{2(p^2 + 1)\}} \\ &= \cos \theta. \end{aligned}$$

Hence stereographic projection is conformal as required. ■